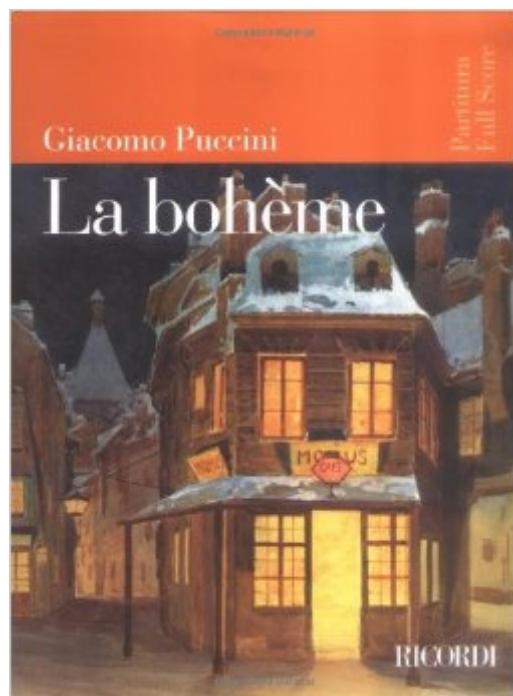


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# La Boheme: Full Score [Sheet Music] (Italian Language) (Italian Edition)



## Synopsis

(Opera). Ricordi is proud to present the first titles in their new series of orchestral scores featuring engaging images (from Casa Ricordi's historical archives) and synopses in Italian, English, French and German. In addition, these scores feature heavier cover and paper stock plus stronger binding.

## Book Information

Paperback: 408 pages

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Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ  (9 customer reviews)

Best Sellers Rank: #1,531,656 in Books (See Top 100 in Books) #51 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini #337 inÂ  Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #530 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic

## Customer Reviews

Having found opera intimidating I was looking for something to help me understand and appreciate the genre. This book exceeded all expectations. I intend to acquire the entire series.

Looking for a good, moderately priced recording of "Boheme"? This is it. Schipper's conducts a delightfully theatrical performance. The young Freni is ideal: fresh and touching as Mimi should be. Gedda has a lighter, more youthful sound than Pavarotti or Bjoerling, and makes an excellent match for Freni. Good stereo sound. Excellent supporting cast: Sereni a charming, youthful Marcello. Other sets have great casts and great conductors (and you may want to augment your collection with Beecham's classic recording and Kleiber's live La Scala performance, but this one is a perfect introductory "Boheme", with its user-friendly book and libretto. Beautiful.

I bought this book and CD set a few years ago to learn the opera LA BOHEME. The beautifully illustrated book includes a history of the opera and of Puccini's career, a clearly printed libretto in Italian and English, and information on the conductor and the principal singers. The recording is a

fine one, dominated by the partnership of Nicolai Gedda and Mirella Freni as Rodolfo and Mimi. Gedda has a firm, pure tenor and a delightful sense of humor too often missing from portrayals of Rodolfo. I also like his sad sigh in the last act just before Mimi dies: it's a refreshing change from the outright weeping usually heard at this point in the opera. Freni lights up the performance with her luminous, youthful lyric soprano. The supporting cast are all-Italian and make a good team, and Maestro Thomas Schippers paces the opera nicely. This book and CD set is a wonderful bargain for anyone wanting to learn LA BOHEME. Check out the other Black Dog Opera Library sets, too.

This is likely as big of a published full score of La Boheme you're going to get for purchase, but like all of the Ricordi scores of this type edition, it's a little on the small side to actually conduct from comfortably. I usually take these scores to the printers and get them blown up to B4 size - then it works fine. This is what you need, though - Ricordi edition. The paper quality is better - heavier - as of late: this is the 2nd identical score of Boheme I've purchased in the last few years and my previous copy had practically translucent paper - the copy I just purchased is just fine. No idea as to price, though - I needed it fast, found it here and bought it, without shopping around.

It is very well presented, I prefer to carry the full score when I sing, but sometimes they are way too big to carry around. This book is the exception, you can carry it with ease.

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